<table>
<thead>
<tr>
<th>Subject</th>
<th>Leader Action Plan 2019-20</th>
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<tbody>
<tr>
<td><strong>Key Improvement Priorities</strong></td>
<td><strong>Success Criteria</strong></td>
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<tr>
<td>• To raise standards of pupil achievement.</td>
<td>• The vast majority of pupils to make expected standard by the end of the year. (65% at least)</td>
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<td>• To improve quality of teaching and children’s engagement.</td>
<td>• Good practice to be evidenced, observed and shared across the school.</td>
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<tr>
<td>• To close gaps between disadvantaged children and non-disadvantaged children.</td>
<td>• Disadvantaged pupils to make accelerated progress and narrow the gap to non-disadvantaged pupils.</td>
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<tr>
<td>• Provide teachers with assessment criteria to ensure that assessment is accurate and made with confidence.</td>
<td>• Teachers confident to teach and assess standards in music.</td>
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<tr>
<td>• Provide wider opportunities</td>
<td>• SMCS evidenced in music.</td>
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<td></td>
<td>• More children take up instruments.</td>
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<td>• Use music to link into the community.</td>
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<table>
<thead>
<tr>
<th>Objective</th>
<th>Action</th>
<th>Responsible Persons</th>
<th>Timescale</th>
<th>Measurable Outcomes</th>
<th>Monitoring</th>
<th>Evaluation</th>
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</table>
| To ensure high quality, enjoyable music provision with clear curriculum coverage across all year groups. | Create a long term plan for all year groups.  
Teachers to use long term plan to create medium term plan.  
Teachers plan using a range of resources.  
Charanga  
BBC 10 pieces.  
Music express.  
Music evidenced in a variety of ways. | JB  
MLT | Complet e July | Long Term Plans used to develop lesson schemes.  
Music provision is of high quality across all years groups in school and follows the scheme of work.  
Children are engaged in lessons and developing skills. | Monitor Medium Term planning to ensure that the Long Term objectives are in place and that progression is evident.  
Support teachers’ planning of music.  
pupil voice (carried out by music maestros) i.e.– Do they enjoy music? What aspects do they like / dislike?  
How would you rate your confidence in music? Have you taken part in extracurricular activities.  
drop in observations linked | | |
<table>
<thead>
<tr>
<th><strong>Music taught by class teachers whenever possible,</strong></th>
<th></th>
<th></th>
<th><strong>Check curriculum coverage through book/planning Scrutiny.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Assessment. To ensure staff have the subject knowledge to assess music effectively and regularly using the resources provided</strong></td>
<td>Continued Staff INSET Provide assessment information to ensure that this not just a box ticking objective. Set up systems to evidence and support assessment. Provide books and title pages.</td>
<td>JB All staff.</td>
<td>SIMs will be up to date with 3 assessments for each class. Teachers will evidence their assessments using planning, photo pages and recording. SEN will be assessed to ensure that they are able to achieve rather than just being marked as below.</td>
</tr>
<tr>
<td><strong>Ensure that SMSC is contributing to all plans and</strong></td>
<td>Identify in medium and short term plans. Identify and promote opportunities within music.</td>
<td>JB All staff</td>
<td>Plans will have explicit reference to SMCS. In Lessons teachers will ensure this is present and meaningful and that children understand that they are learning these skills.</td>
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<tr>
<td><strong>Provide Wider opportunities.</strong></td>
<td>Ensure that children have opportunities should they wish to; clubs, instrumental lessons. Ensure that disadvantaged children also have opportunities to learn</td>
<td>JB/ Club leader s outsid e provid ers,</td>
<td>Increased participation Increased interest Increased enjoyment in Music. External groups to raise the profile of music. (Invite schools teachers</td>
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<td></td>
<td></td>
<td>Term 3/4</td>
<td>Music for schools is continuing and will be revisited in September 2019. Buster Gibbons has begun 2 guitar groups in school with a total of 10 children learning the guitar.</td>
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<td></td>
<td>instruments through use of Pupil Premium. Ensure that children who are learning instruments have opportunities to perform should they wish to. Next steps to have a regular music showcase.</td>
<td>Class teachers.</td>
<td>etc to perform to the children</td>
</tr>
<tr>
<td>1.</td>
<td>To increase staff awareness and confidence in using Charanga.</td>
<td>Staff meeting</td>
<td>JB</td>
</tr>
<tr>
<td>2.</td>
<td>Support staff in teaching singing.</td>
<td>Staff meeting 2 Staff to attend Charanga training And to share with the rest of the staff.</td>
<td>Staff singing session.</td>
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<tr>
<td></td>
<td>Ensure children have access to quality resources and equipment.</td>
<td>Next steps this cupboard to be well stocked and organised.</td>
<td>All staff</td>
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<tr>
<td></td>
<td>Raise the profile of instrumental lessons and role this out to more children.</td>
<td>Next steps to respin music for schools as year 6 children have moved on. To enable those children who play instruments to perform in school.</td>
<td>Ongoing</td>
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<td>To develop the role of the music maestros</td>
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<td>To showcase the Ukulele music lessons</td>
<td>To provide a list of responsibilities for the music maestros and ensure that class teachers/TAs are giving children the opportunity to carry out their roles regularly.</td>
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<td></td>
<td>Subject leader to meet with music Maestros at least seasonally to collect pupil voice.</td>
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<tr>
<th>To develop the website pages to raise the profile of music within the school.</th>
<th>Develop the page to include pictures.</th>
<th>JB</th>
<th>Term 1/2</th>
<th>A vibrant and engaging web page that is updated regularly with photos.</th>
<th>JB</th>
<th>MLT</th>
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<tbody>
<tr>
<td></td>
<td>Take more pictures</td>
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<td>Upload some recordings of singing.</td>
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<td>Include information about any clubs.</td>
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<td>Give information on how to access music lessons.</td>
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<th>Subject leader to have time to attend regional music meetings to support and develop her knowledge.</th>
<th>Attend meetings, Collaborate with other schools on Projects.</th>
<th>JB</th>
<th>Ongoing</th>
<th>Subject Leader to be more aware of local initiatives and to magpie ideas.</th>
<th>JB</th>
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